

Tuning Forks Full Specification



HARTMAN

Hz	Code
128	75-19
256	75-20
512	75-21
1024	75-22
2048	75-23
4096	75-24



WELDON ALLOY

Hz	Code
128	75-25
256	75-26
512	75-27
1024	75-28
2048	75-29
4096	75-30



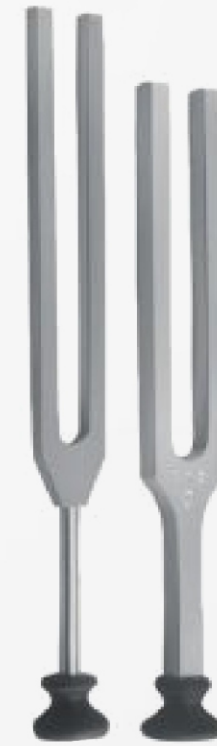
WELDON ALLOY with Weight

Hz	Code
128	75-31
256	75-32



KONIG

Hz	Code
128	75-33



LUCAE

Hz	Code
256	75-34
512	75-35



RYDEL SEIFFERT

Hz	Code
64	75-36



TAYLOR

Hz	Code
128	75-37

SPECIFICATION:

Manufactured From Aluminum Also Available in Steel.
 Pouch Packing Available For Single Piece.
 Set Available In Hard Case Or Plastic Box Or Wooden Box.
 Custom Set Available.
 All Tuning Forks Available In 6 Different Color.

ABOUT TUNING FORKS

The Fundamental Mode Of Vibration Is The Mode Most Commonly Associated With Tuning Forks, The Two Tines Of The Fork Alternately Move Toward And Away From Each Other, Each Bending Like A Cantilever Beam, Fixed At The Stem And Free At The Other End. This Is A Symmetric Mode, Since The Two Tines Are Mirror Images Of Each Other





33) Rigid Laryngoscopes & Microsurgery